



# THE APPLESEED CAST

Massive in approach and epic in scope, **THE APPLESEED CAST** present a vast new soundscape called **LOW LEVEL OWL**. Nearly two hours in total length, twenty-six beautifully orchestrated songs appear on two separately released volumes of lush melody, expertly paced dynamics and blossoming atmospherics. Each song nearly explodes at the seams, overflowing with symphonics, crescendos and swells of feedback and electronics that appear and disappear with little warning. Both tender and ferocious in intensity, **LOW LEVEL OWL** lives and breathes on its own. There are no breaks between songs. Volume II commences where Volume I releases...with the cinematic ending to View Of A Burning City. Each song fits precisely, one sliding into the next, slowly building waves of guitars and drums that ultimately crest, bursting into the shimmering tears of honest men.

**THE APPLESEED CAST** gives way to a more courageous exploration of sound and texture on **LOW LEVEL OWL**, striding beyond a mere refinement of the sounds that crystallized on previous releases. Experimenting with loops, echoes, instrumentation, inverting tape and changing speeds, **THE APPLESEED CAST** discover the sonic possibilities...the masterpiece in every measure. There is a lot of blood, sweat and "what if we try this" on **LOW LEVEL OWL**, not to mention important lessons learned in previous studio sessions, nearly a dozen US national tours and two feverishly attended tours of Europe. **LOW LEVEL OWL** succeeds not only through the brilliance of its creation, but also because it shows a band evolving, growing and changing...a band building upon a voice they can call their own.

Unquestionably at the peak of their game, the romantic artist in **THE APPLESEED CAST** shines more brightly than ever before. Music like this is neither calculated nor deliberate. It just happens. It just exists. This is the music to dream to.

Based in Lawrence, Kansas, **THE APPLESEED CAST** is Christopher Crisci (vocals, guitar), Aaron Pillar (guitar, vocals), Marc Young (bass) and Josh 'Cobra' Baruth (drums). Both volumes of **LOW LEVEL OWL** and **MARE VITALIS** (sophomore release) were recorded by Ed Rose (Coalesce, Get Up Kids, Casket Lottery) at Red House Recording in Eudora, KS. **THE END OF THE RING WARS** (debut release) was mixed by John Agnello (Jawbox, Burning Airlines, Camber). They have a split EP with Planes Mistaken For Stars and Race Car Riot and first appeared on Deep Elm's "A Million Miles Away: Emo Diaries, Chapter 2" with an unreleased song "Max."

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volume I: the waking of pertelotte • on reflection • blind man's arrow • flowers falling from dying hands • messenger • doors lead to questions • steps and numbers • sentence • bird of paradise • mile marker • convict • a tree for trials • signal • view of a burning city

volume II: view of a burning city • strings • a place in line • shaking hands • rooms and gardens • ring out the warning bell  
sunset drama king • the last in a long line of false hopes • decline • the argument • reaction • confession

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"this life goes lullabye out of here. smile shows filtered sounds of fear"



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