



DORENA

Instrumental post-rock luminaries **DORENA** know how to evoke feeling from every channel of the emotional spectrum. They do it through noble soundscapes and blissfully inventive near-pop anthems that don't rely on fancy wordplay to speak volumes. They do it through a forward-thinking fusion of ice-tinged atmospherics and entrancing melodies that rises above mere sound. They do it by transporting the listener to a euphoric dimension, a realm where something glorious perseveres in the end. They do it by meshing indie, rock, pop and electronic influences to create something you feel part of. They do it with their innate ability to surprise and impress (see *My Childhood Friend*) down to every meticulously detail. They do it with the skill of artists far more seasoned than their brave young souls. They do it flawlessly. And they do it on **Nuet**, their third full-length album. From its moments of dramatic intensity and illuminating clarity to its isolated ambience, **Nuet** is more than just a startlingly beautiful record...it's a sonic wall of delight and wonder.

"*Nuet* is the Swedish word for 'the present', and as the name suggests, the album very much revolves around the concept of time. The songs are attempts to capture the little things, the short fragments. Be it a thought, memory, a touch or a scent, we try to describe these fragments, and encapsulate them in our music" says guitarist / vocalist Kim Ruiz. He continues, "A lot of things took place in our lives during the past two and a half years since our last release. And as we grow older, we notice that the years keep flying by faster and faster. These songs are ways for us to hold onto things that would otherwise be distorted by memory or fall into oblivion. The cover artwork by Paula Dudek is meant to represent the moment in time where the past and the future meet to form what is known as the present."

"A fascinating, smooth flowing album of unorthodox post-rock stylings that succeed in breaking the mold." - *StereoKiller*

"An amazing display of soaring, majestic, textured anthems with elegant beauty and graceful dynamics." - *go211*

"Dorena's grand ideas and direction are mesmerizing and collectively leave you feeling uplifted." - *Alter The Press*

DORENA is Kim Ruiz (guitar, piano, percussion, vocals), Andreas Brandt (guitar), Robin Lindstrom (guitar), Simon Rohlen (bass) and Jonatan Tikas (drums, vibraphone, glockenspiel). **Nuet** was produced by Anders Lagerfors and Dorena. The album was recorded in Gothenburg, Sweden at Nacksving Studios, UpSweden Studio and The Academy Of Music And Drama at Gothenburg University. Guest performers included Maja Molander (cello), Alma Moller (viola), Henriette Lindstad Petersen (violin), Jenny Gustafsson (vocals) and Robin Sandman, Jens Liliequist, Christoffer Franzen of Lights & Motion, Anders Goranson and Sofie Karman (group vocals). Cover artwork by Paula Dudek. Deep Elm Records previously released DORENA's sophomore full-length *About Everything And More* (2010) and re-released their debut *Holofon* (2009). The band resides in Sweden's second largest city, Gothenburg, which is well known for it's rich music scene and they share a studio with post-rock labelmates Lights & Motion. Dorena will be touring throughout Europe in support of **Nuet** beginning on March 23 in Gothenburg. DORENA is an acronym for De Omnibus Rebus Et Nonnullis Aliis, a Latin phrase which means 'about everything and more'.

Recommended For Fans of: Lights & Motion, Moonlit Sailor, Sigur Ros, Last Lungs, The Applesed Cast



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