



CARLY COMANDO

Inspirational, stirring and memorable are some of the most frequently used words to describe the achingly beautiful instrumentals of cinematic pianist and Primetime Emmy Award-winning composer **CARLY COMANDO**. It's been nearly five years since the release of her full-length debut *One Take* which includes the well-recognized track "Everyday" with a combined 100+ Million annual views across Youtube alone. On *Dreamlife*, Carly reaffirms her aptitude and skill for writing unforgettable piano-based instrumentals that are as perfect for the big screen as they are for personal enjoyment. Filled with compelling tracks like early favorites "Daydream" and "Dragonfly", *Dreamlife* runs the gamut from powerful to gentle and sweeping to sparse. A cathartic release of Carly's emotions, the new album was well worth the wait. You just can't rush perfection.

Carly explains, "National touring with my band Slingshot Dakota occupied nearly all of my time since the release of *One Take*. I returned to a normal job to break the pace of the road but then became incredibly depressed not doing what I loved. I decided to give up my job and return to music full time. I found myself really taking my time, writing between winter 2014 and summer 2015. I recorded *Dreamlife* with the same mindset I had when recording *One Take*, which is to say that I would sit down and create a song in one sitting. But this time I went a step further by playing around with space, creating multiple layers of reverb and, sometimes, arpeggiation. It was my goal to create a rhythmic feel without having drums present, using instead strings and piano as the repetitive beat. But there are also some songs where I decided to leave the original piano track alone."

"I chose the title *Dreamlife* because I felt like I was in a haze for about half the year. I would sit at my piano watching the snow fall all winter, wondering if it would ever end. Because I had chosen to make music my life, I literally sat with the songs for a long time and became entranced with each one, all while looking out my window into the changing scenery. Doing what I love is obviously a dream for me, but in the context of this album and where I was emotionally at the time of writing, I felt like I was more in an abstract daydream rather than a dream come true. I think there is so much honesty in these songs and I'm incredibly proud of them. I hope the ranges of emotions resonate with the listeners and they can find comfort in knowing that they are not alone," continues Carly.

Carly's well-recognized piano ballad "Everyday" from her debut *One Take* is the 70th most used song on Youtube, amassing over 300,000 views a day (110 Million views per year) on over 180,000 different videos. "Everyday" is the score to dozens of viral videos including *One Photo A Day in the Worst Year of My Life* (48 Million views), *Noah Takes a Photo of Himself Every Day For 6 Years* (26 Million views) and the theme song for the NBA's "Where Amazing Happens" campaign. Carly's music has been used in ad campaigns and television commercials for Amnesty International, The Pasteur Institute, The Simpsons, Petcarean, Vodafone, Canon, Channel 4 UK, Philips, Deka Bank, World Economic Forum and many others. Carly's new song "Daydream" was recently selected as the score for the 2015 United Way National Campaign

"This is music that changes lives, opens minds, broadens horizons. Carly is an amazing pianist." - ANA
"Beautiful and soothing, evoking emotions to ease scattered minds. A talented composer." - Sweetiejo
"Emotional and inspiring, she grabs your soul and moves you. Highly recommended." - The Rez

Dreamlife was recorded in Carly's private studio. Mastered by Grammy Award-winner Stephen Roessner at Calibrated Recording. Artwork by Donna Jean Baxter. Carly's other recordings include *Everyday* (single), *One Take* (debut full-length including "Everyday"), *Cordelia* (EP), *Everyday 2.0* (single) and *Every Moment* (single) all of which have been proudly released on Deep Elm Records. Carly also plays keyboards and sings in Slingshot Dakota. She resides in Bethlehem, Pennsylvania. And yes, that is her real name.

Recommended For Fans of: Ludovico Einaudi, Michael Nyman, Philip Glass



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