



FLOATING IN SPACE

THE EDGE OF THE LIGHT

Filled with lavish soundscapes, epic climaxes, dramatic builds, intimate piano moments and inspiring orchestral arrangements, the timeless 12 track instrumental debut *The Edge Of The Light* by **FLOATING IN SPACE** is a masterful merging of both delicate and energetic sounds. The album, which tends to lean towards the dramatic side of cinematic songwriting, will undoubtedly appeal to fans of Deep Elm artists including *Lights & Motion*, *U137*, *Carly Comando*, *Christoffer Franzen* and *Inward Oceans*. Stream the album preview for *The Edge Of The Light* here: bit.ly/fis-eotl

"This album is a travel through time, space, distance and feelings. Through my songs, I try to show my vision of a world where light and shadows, calm and fears, solitude and togetherness meet in the vastness of space. There are two things that never cease to inspire me when I look through my window: the sea and the sky. I see all vital experiences, dreams and fears more clearly when taking a night walk along the coastline. Those walks inspire me to describe my feelings through music" says Caballero. He continues, "So I've created an album that I would want to listen to, as if my experiences and feelings were sequences of a movie with my music as the soundtrack. I strongly believed Deep Elm was the ideal record label for Floating In Space due to its superb catalog and their know-how and experience in the genre. It is of vital importance for me to work with people who share my passion for music and who pay attention to every small detail of a song, encouraging their growth and taking them to a whole new level. *The Edge Of The Light* is a result of that cooperation and I am really looking forward to seeing it released to the world."

"Simply as a result of our love for the genre, Deep Elm seems to have carved out a well-recognized niche in cinematic post-rock, so the addition of such a high caliber artist like Floating In Space was a natural fit. The very first time I heard *Beyond the Stars* I could not shake the melody from my head. Ruben shaped each of twelve songs in such a delicate, patient and brilliant way and we feel very fortunate that he has decided to join the Deep Elm family of fine artists" says label founder John Szuch.

"An aurally transcendent album wrought with wholly immersive and hauntingly emotive soundscapes. Spearheaded by technically sound orchestral arrangements, the album pierces the psyche in a way reserved only for the upper echelons of cinematic post rock. The subtle progressive climbs are met by dramatic climaxes that permeate every moment of this record. Ultimately a pleasant listening experience through and through!" - Golden Age

"Music made for traveling in your mind. Soaring melodies and epic guitar tones...a great example of what a post rock can do."
- Too Much Love

Floating is Space is Ruben Caballero. The album was written, recorded, mixed and mastered at Arctic Studio in Alicante, Spain by songwriter, composer and multi-instrumentalist Ruben Caballero. *Beyond the Stars* and *First Dawn* premiered on *Deep Elm Sampler No. 13 - This Heart of Mine* which was released in July 2016. Cover photo by Mario Azzi. Photograph by Konstantin Zhukov. The band resides in Javea (aka Xabia), a small coastal town in the comarca of Marina Alta, in the province of Alicante (Valencia), Spain, by the Mediterranean Sea.

Recommended For Fans of: *Lights & Motion*, *U137*, *Inward Oceans*, *Christoffer Franzen*, *God Is An Astronaut*

Genre: Cinematic Post-Rock / Instrumental Soundtrack / Trailer Music



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