



# I AM SONIC RAIN

Hailing from a small city of romantic canals in northeastern Italy named Treviso, just minutes away from its glamorous neighbor Venice and the birthplace of Western Europe's artistic revival via the Renaissance, comes a new type of artistic masterpiece: the sprawling, striking work of **I AM SONIC RAIN**. The band's third full-length album, *Hidden*, can be described in one word: fearless. Unafraid to push the boundaries, this five piece will leave you either breathless or incredibly anxious with ten songs that are emotionally resonant without words. The band succinctly captures the paths of a dreamlike state, fluxing between stop and go, quiet and loud, violence and calm, heaven and hell, hope and despair. *Hidden's* unique shine is that it can take you to both light and dark places, all depending on where you want to go. A cascading waterfall of different sounds often soothing and never monotonous or predictable, I Am Sonic Rain lulls you into a dreamy, candy-coated aura of safety interrupted by jarring outbursts and more ominous progressions in just the right places. I Am Sonic Rain works almost every wavelength of the post-rock spectrum and plays with a kind of gracious self-awareness that accentuates its strengths in execution. It's difficult to deny the effectiveness, enthusiasm and passion with which I Am Sonic Rain employs the tools at its disposal. Bursting with charisma, depth and dynamic complexity, it's cerebral listening...and it cuts deep.

"The production of *Hidden* started after we released *Between Whales & Feverish Lights* in 2010. Even though one of us was living in China and another one in Belgium, this was one of the most productive periods ever for the band. Through a rapid flow of ideas and concepts, we explored thousands of different sounds and roughly recorded, organized and pre-mixed each track. This was a three year long process. The attention to detail has really driven the entire work on *Hidden*. Each guitar sound is the blend of three different amps recorded separately then mixed as called for by the different parts of each song. Most of the amps we used are vintage from the 70s or 80s, some of which we found in semi-abandoned garages under an inch of dust then cleaned and refurbished. We also used a Suzuki Omnichord, a curious Japanese instrument from 80s that makes sweet and warm sounds. We wrote all of the orchestral parts and had them recorded live by professional musicians. After the initial mixing stage, we added thousands of atmospheric sounds to each track. On *Hidden*, we have continued to find new ways of communicating feelings and emotions without words," says guitarist Francesco Vettor.

"Ten gorgeous pieces, lush production, quite often soothing and never monotonous or predictable." - Jersey Beat

"A nebula of ethereal sounds and emotions with a melancholic touch perfectly conveyed in its energy." - Hate

"Imagine a band fathered by MGMT, mothered by Sigur Ros, and sent to live with their godfather Thom York." - Static

I Am Sonic Rain is Federico Cipolla (bass), Giulio Signorotto (guitar), Francesco Vettor (guitar), Marco Longo (guitar) and Alessandro Carlozzo (drums). Guest performers include Andrea Sara (original lyrics and vocals on Bastille), Sui Liming (Chinese poetry reading on Sealand), Sara Zalloni (cello), Massimiliano Simonetto (violin and viola), Filippo Tramontana (french horn), Filippo Gazzola (trumpet and flugelhorn), Biasi Elia (tenor trombone) and Mattia Zago (bass trombone). Produced by I Am Sonic Rain and recorded / mixed with sound engineer Davide Dall'Acqua in Treviso, Italy. Mastered by Alan Douches (*Mono, LCD Soundsystem, Animal Collective, Oneida*) at West West Side Music, New York City. Photos by Alessandro Carlozzo. Artwork by Giulio Signorotto featuring photographs of Dr. Florian Hofhansl taken during his studies in Amazonia on terrestrial ecosystem research. A video for Aurora is currently scheduled for production. Previous full-length releases include *Between Whale & Feverish Lights* (2010) and *It's Falling On Us* (2005) both available on Deep Elm Records.

Recommended For Fans of: Explosions In The Sky, Mogwai, Athletics, This Will Destroy You, Mono, Russian Circles

Genre(s): Post Rock, Cinematic Indie, Ambient



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