



FLOATING IN SPACE

For the band's second release, **FLOATING IN SPACE** set out to create an album that gives wings to every butterfly in your stomach. And from the opening note of the sophomore effort *Dreamland* to the very last tone of the spectacular closing track *Earth* (single available now on Spotify), each song is filled with so many astoundingly gorgeous frames of optimistic grace that your heart is fit to burst. In 2016, we were introduced to just a small portion of what songwriter and multi-instrumentalist Ruben Caballero was capable of. If his band's debut *The Edge of the Light* was to showcase the potential of the project, *Dreamland* is the stunning realization of that potential. Expanding far beyond the band's earlier piano-driven motif to focus on organic melody, every song on *Dreamland* is brilliantly structured and realized...each an impressive soundscape worthy of the act's name. A truly timeless, uplifting and enlightening album, each note on *Dreamland* has a purpose. Each choir-like vocal cadence is well measured. You will hear love and inspiration in each flourish of the guitar and in each syncopated beat of the drum. Sweeping across every conceivable emotion with cinematic showmanship, Floating In Space pierces the psyche in a way reserved only for the upper echelons of post-rock. There is no doubt that *Dreamland* will be respected as one of the most lavishly beautiful releases of the year and the album trailer (bit.ly/fis-dreamland-trailer) is an absolute must-see. Seriously, like whoa.

"I was reading *Reflections from Earth Orbit* by Winston Scott, an astronaut who twice traveled to space. He describes Earth as a very small place in a vast expansion that is the universe. From up there, observing our planet infuses a greater sense of Earth as a home and the idea of wanting one's home to be a clean and safe place. This idea has been very inspiring to me, so I chose to make this album about our home, that dazzlingly beautiful place that looks so peaceful and alien to borders and conflicts from way up there. And although it's not always easy, through music we can find a shortcut to escape ourselves and recognize the fragile beauty of our home planet. I heard Eileen Collins, the first female commander of a Space Shuttle, describe how your life changes when you see our blue planet glowing in all its glory from a distance...how all those little problems and worries lose importance. I hope that with *Dreamland* we can get closer to that vision of our world and appreciate the beauty of the dream we're presently living in," says Caballero.

"Floating In Space is a gifted band not afraid of baring its soul or letting you in. Of sharing that grey area between dreaming and fearing. Between utter solitude and warm fellowship. We tend to drive distance between ourselves and our fellow man. Distances measured in time. Dreamland closes that gap and makes us believe that we're going to be OK. A twelve song effort released by proverbial indie powerhouse Deep Elm and co-produced by its founder John Szuch, fans of labelmates Lights & Motion and U137 will feel right at home with Dreamland. Floating In Space fits in so beautifully with the Deep Elm musical aesthetic. This is a relationship forged in the fires of the big bang." - Samuel McIntyre for Will Not Fade

Floating is Space is songwriter, composer and multi-instrumentalist Ruben Caballero. *Dreamland* was written, recorded, mixed and mastered at Arctic Studio in Alicante, Spain by Ruben Caballero and co-produced by Deep Elm label founder John Szuch. Cover photo by Daria Tumanova. Band photograph by Yera Espinosa. The first single *Earth* is available now on Spotify and pre-orders for the album are now open via Deep Elm Digital and Apple. A video for *Earth* will be released in March. Cinematography by Artyom Galkin, Natalia Pietryszek, Petro Hnuskin, Kiril Dobrev, Yuriy Mazur, ProCinema, S. Rishnyak and Pavel Chagochkin. Excerpts from an album review by Samuel McIntyre for *Will Not Fade* used with permission of the author. The band's debut *The Edge of the Light* was released by Deep Elm Records in 2016. The band resides in Javea (aka Xabia), a small coastal town in the region of Marina Alta, in the province of Alicante, Spain by the Mediterranean Sea.

Recommended For Fans of: *Lights & Motion, Sigur Ros, U137, Hammock, Inward Oceans, Helios, God Is An Astronaut*

Genre: *Cinematic Post-Rock*



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