



# LIGHTS & MOTION

The ability to evoke emotion on a universal level, to touch the heart without words, to transport you to a place where anything and everything is possible...this is the unparalleled power of cinematic post-rock powerhouse **LIGHTS & MOTION**. The level of emotional intricacy achieved by the visionary, multi-instrumentalist and solo braintrust, Christofer Franzen, is nothing short of remarkable...and **nearly 80 Million plays on Spotify via 1,000,000+ monthly listeners**, numerous Hollywood movie trailers, Superbowl and network TV placements, Fortune 100 web campaigns and social media hype prove it. This is not only music you hear and remember, it's music you see and feel. Music is truly a work of art when an artist connects with the listener in a way that transcends the music itself. From flawless guitar structures to beautiful piano melodies, the ebb and flow of each brilliantly composed track is so deeply intimate yet so massively majestic, culminating in a sound that inspires feelings of awe and wonder due to its unique accessibility and captivating timelessness.

"**A Flickering Start** was the first piece of music that I wrote in 2018, and it was written in anticipation of what the year would have in store, both for me personally, but also for the world as a whole. The title refers to the fragility of everything we know and love, and how we can never take anything for granted. I personally chose to aim for optimism, and that the flicker will turn into a steady light," says Franzen. The new single was produced, recorded, mixed and mastered by Franzen at UpSweden Studio in Gothenburg. Album artwork by Aperature Vintage and band photo by Fredrik Sellergren.

Lights & Motion is nothing if not consistent. Every release is consistently beautiful. Consistently gut-wrenching. Consistently full of melancholic hopefulness. Franzen just gets it. On the micro-level he's growing as an artist by experimenting with sounds and textures. You have to admire how unfailing his creativity is with release after release with no sign of any artistic lull. It's difficult enough to try and be consistently creative with short gaps between albums, but Lights & Motion finds a way to do it with a faithfulness to his artistic conviction that fans adore. Lights & Motion's sound has deservedly become a point of reference, justifying a spot for Franzen's on the short list of great cinematic songwriters and most promising motion picture composers.

Lights & Motion's discography includes *Bloom* (2018), *Dear Avalanche* (2017), *Chronicle* (2015), *Reanimation* (2013) and *Save Your Heart* (2013) as well as two composer albums *Phenomenon* (2017) and *Dreamweaver* (2014), all of which were released by fiercely independent Deep Elm Records. The music of Lights & Motion has been featured in numerous Hollywood movie trailers (*Skyscraper*, *Fast & Furious 7*, *Concussion*, *Lone Survivor*), SuperBowl commercials (Budweiser, *Fast & Furious 7*), television spots (NHL Stanley Cup, Tour De France, *Vampire Diaries*, The Olympics) and online promotional campaigns for a wide range of sync clients throughout the globe including Google, Apple, Adobe, Audi, Discovery, Four Seasons, Greenpeace, Microsoft, NatGeo, NBC Television, Nike, *The Oscars*, PayPal, PepsiCo, RipCurl, Vans, Visa, YouTube and many more. Film scores include *In I Dimman* (Zentropa) currently in post-production, *At The End Of The Day* (Fractal Features) premiering at Dances With Films Los Angeles (2018) and *April's Way* (Stockton Lane) which premiered at Cannes (2016). Franzen resides in Gothenburg, Sweden and he is without question, one of the hardest working and most humble artists in the music business. This release proudly celebrates Deep Elm's 23rd year as a true and purely independent record label.

**Recommended For Fans of:** *M83*, *Explosions In The Sky*, *M83*, *Sigur Ros*, *U137*, *Floating In Space*, *Inward Oceans*

**Genre:** *Cinematic / Ambient / Instrumental Post-Rock*



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