



# LIGHTS & MOTION

Research has confirmed that very few of us recall dreams with music in them, which is surprising given that music is an integral part of daily life for many people. Even so, the frequency with which music occurs in dreams is very low. Why is music so rare in dreams? Something to do with how the mind treats music as competition with more essential dream components and prevents music from entering into memory. However, this is not the case for a certain group of *chosen ones*...musicians. For musicians, music is essential, non-competitive and their dream systems allow for the processing of musical phrases into memory. *While We Dream* offers a rare glimpse into the music found in the dreams of Christoffer Franzen, the man behind cinematic powerhouse **LIGHTS & MOTION**. The latest six track effort explores the concept of dreaming, taking the listener through dreamscapes and fantastical adventures with songs that ebb and flow right up to the precipice moments as you awaken. Positively spectacular Swedish brilliance is nothing short of an understatement.

"*While We Dream* was a way for me to explore the concept of dreaming, and what that means to me. I found myself beginning to write at night again, and that definitely had an impact on the kind of music I was creating. I think the songs have a softer edge to them, and a tonality that might be a result of my dreams at the time. I'm so fascinated with why and how we dream, because you seemingly have no control over it. Similarly, I tried to be as free as possible when working on this record, not restricting myself but rather let the emotion and inspiration take me to wherever they wanted to go. Until I release music I've been working on for a long time, I feel like it only exists in my head and for me. Letting go of that is always scary but equally exhilarating, and I can't wait to share it with the world," says sonic architect Franzen.

A stunning 4K video for the awe-inspiring opening track *We Are Infinite* is now streaming on the *Epic Music World* Youtube channel ([bit.ly/Im-infinite-4kvideo](https://bit.ly/Im-infinite-4kvideo)). Comments from fans include "One of the most beautiful videos on Youtube," "Outstanding, I've never seen something like this," "I cried the first time I watched this video" and "Stunningly beautiful. I'm in love." *While We Dream* was produced, recorded and mixed by Franzen at UpSweden Studio. Mastered by Dave Cooley. Album artwork by Mohammad Alizade. Video by Alex Meliss. Band photo by Fredrik Sellergren.

The ability to evoke emotion on a universal level, to touch the heart without words, to transport you to a place where anything and everything is possible...this is the unparalleled power of Lights & Motion. The level of emotional intricacy achieved on every track is nothing short of remarkable. **90 Million plays on Spotify via 1.1+ Million monthly listeners** prove it. Among several other major Hollywood film trailers, the band was most recently featured in the theatrical trailer for the film *Beautiful Boy* directed by Felix Van Groeningen starring Steve Carell and Timothee Chalamet. Just last week, Franzen appeared on the cover of the Gothenburg Post with the caption "The Unknown Star." A select group of tastemakers, directors, music supervisors and media outlets around the world have come to the realization that Lights & Motion is not only music you hear and remember, it's music you see and feel. Music is truly a work of art when an artist connects with the listener in a way that transcends the music itself. From flawless guitar structures to beautiful piano melodies, the aural journey of each skillfully composed track is so deeply intimate yet so massively majestic, culminating in a sound that inspires feelings of awe and wonder due to its unique accessibility and captivating timelessness.

Lights & Motion is nothing if not consistent. Every release is consistently beautiful. Consistently gut-wrenching. Consistently full of melancholic hopefulness. Franzen just gets it. On the micro-level he's growing as an artist by experimenting with sounds and textures. You have to admire how unfailing his creativity is with release after release with no sign of any artistic lull. It's difficult enough to try and be consistently creative with short gaps between albums, but Lights & Motion finds a way to do it with a faithfulness to his artistic conviction that fans adore. Lights & Motion's sound has deservedly become a point of reference, justifying a spot for Franzen's on the short list of great cinematic songwriters and most promising motion picture composers.

Lights & Motion's discography includes *While We Dream* (2018), *Bloom* (2018), *Dear Avalanche* (2017), *Chronicle* (2015), *Reanimation* (2013) and *Save Your Heart* (2013), several singles as well as composer albums *Phenomenon* (2017) and *Dreamweaver* (2014), all of which were released by fiercely independent Deep Elm. The music of Lights & Motion has been featured in numerous Hollywood movie trailers (*Beautiful Boy*, *Skyscraper*, *Fast & Furious*, *Concussion*, *Lone Survivor*), SuperBowl commercials (Budweiser, *Fast & Furious*), television spots (NHL Stanley Cup, Tour De France, *Vampire Diaries*, The Olympics) and online promotional campaigns for a wide range of sync clients throughout the globe including Google, Apple, Adobe, Audi, Discovery, Four Seasons, Microsoft, NatGeo, Turner Classics, Nike, *The Oscars*, PayPal, PepsiCo, RipCurl, Vans, Visa, YouTube and many more. Film scores include *In I Dimman* (Zentropa) currently in post-production, *At The End Of The Day* (Fractal Features) premiering at Dances With Films Los Angeles (2018) and *April's Way* (Stockton Lane) which premiered at Cannes (2016). Franzen resides in Gothenburg, Sweden and he is without question, one of the hardest working and most humble artists in the music business.

**Recommended For Fans of:** *Olafur Arnalds, Dustin O'Halloran, M83, Sigur Ros, Jonsi*

**Genre:** *Cinematic / Ambient / Instrumental*



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