



EVERYTHING IN WAVES // ECHOES

*it pulls me away / until i'm lost / and then i'm waiting here / waiting for anything / it's here and then it's gone
and now it's like it was never here at all / it keeps on looping around / while i stay still
why can't i turn it off / i know i never will / i guess i'll just forget it for now / until it comes back around*

On the full-length debut **Echoes**, New York-based **Everything In Waves** delivers an addictive and truly poetic union of emotional and electronic elements we've dubbed **emotronic**. Luscious layers, memorable hooks and smart lyrics come together effortlessly to craft an album that is truly inspiring. An impressive and unquestionably stellar album with a deeply rooted organic feel, you will find yourself listening straight through the track list over and over again as these songs connect and reverberate in your subconscious. It just never goes stale, which one of the real beauties of this album.

"I started Everything in Waves to create songs that represented a fresh and appealing unification of my indie, emo, folk, and electronic influences. As *Echoes* took shape, the songs began to reflect where was in my life...stuck in an endless loop, the same old thing day in and day out with no reprieve from the insufferable monotony. It all comes from a place of sincerity as I just do what feels right when I'm creating music. I realized that I was experiencing repetitive patterns while unintentionally and unwillingly creating new ones. Whether I was creating new 'echoes' or just hearing older memories reecho in a different way, writing this album was my way of acknowledging those feelings. With these songs, I was able to say *I'm still here*, and that despite everything else, my music is the thing that defines me most. It's a sort of self-medication and I don't know where I'd be without this kind of emotional outlet," says frontman Anthony DelPlato.

Anthony continues, "Everything in life, no matter if it's positive or negative, triumphant or tragic, seems to come in waves. Each song is inspired by a wave of events in my life. With the exception of *Numbers*, *Looper* and *Linear*, I worked with Henry Eric Payne to help really bring the songs to life lyrically. He and I are both inspired by themes of nature, growth and wilderness. Western New York is full of rural beauty and that imagery certainly finds its way into the lyrics. It's a nice contrast to sing about greenery and growth, despite many of these songs being inspired by monotony and stagnation. This album means everything to me. I'm so excited and grateful to share these songs with everyone."

"My friends at Deep Elm sent me a promo of Everything in Waves outstanding debut and I was blown away with how good it was. Rich layers of multi-instrumentation, haunting melodies, big hooks, beautiful ambience, with a mix of tempos and emotion throughout, this is both a great album to listen to with headphones on a dark summer night, but also an album you can rock to in your car on a breezy spring day. I'm getting hints of Bon Iver (the more accessible and melodic side), Minus the Bear, Postal Service / Death Cab, Pedro the Lion and even Peter Dinklage. Really cool beats throughout the album, great bass lines and layered guitars, beautiful backing piano on some tracks, and stellar vocal melodies. Very memorable and addictive. Also hearing elements of the more upbeat/rock/jangly/melancholic side of artists like Matt Pond PA and Owen/American Football. Definitely check this album out when it drops. Everything in Waves is everything I love about music..." - Release Wave

Echoes was produced, performed, recorded, mixed and mastered by Anthony DelPlato at Low Oak Studios (*Del Paxton, Cooler, X-Dog*) in Upstate New York. Lyrics by Henry Eric Payne except for *Numbers*, *Looper* and *Linear*. Album artwork by Darius Bashar. *Vines* (single) artwork by Julien Moreau. Photo by Caleb Ekeroth. The single *Vines* was released on May 1, 2019. The band resides in Rochester, New York. (DER-595)

Recommended For Fans of:

Bon Iver, Death Cab For Cutie, Radical Face, Postal Service, Minus The Bear, Matt Pond PA

Genre:

Emotronic / Emo / Electronic / Indie Pop



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