



## FLOATING IN SPACE

The creation of songwriter and multi-instrumentalist Ruben Caballero, **FLOATING IN SPACE** has taken the incredible foundation laid on the band's 2016 debut and expanded the depths of music's majestic wonder to all new heights on its stunning third full-length album. While many of the new songs are filled with soaring power, profound hope and astounding frames of optimistic grace, *A New Dawn* presents a roller coaster of emotion where bright and peaceful moments coexist with darker, more melancholic ones. If the band's second full-length *Dreamland* (2018) showcased the true potential of the band, *A New Dawn* is the stunning actualization of it. Expanding far beyond the band's earlier piano-driven motif to focus on organic melody, every song on *A New Dawn* is brilliantly structured and composed...each an impressive soundscape worthy of the act's name. An aurally transcendent album, *A New Dawn* takes the next step in the evolution of Caballero's songwriting through a more emotional lens while retaining the essence of the Floating In Space sound. The vision, the purpose and the realization of this album bring light and faith where there is little. The new album also features the band's first vocal track *Dusk* featuring Portuguese mezzo-soprano Aniah Alves. Sweeping across every conceivable emotion with cinematic showmanship, Floating In Space pierces the soul, mind and spirit in a way reserved only for the upper echelons of post-rock.

"When I started composing this album, I wanted it to be a natural process so that the songs emerged freely, spontaneously and with honesty as a reflection of how I felt at the time of writing them. This year and a half process has allowed me to capture a multitude of emotions that I experience in my day to day life. Each song, each story, allows us to dive into intimate, fragile, almost minimalist but also intense, epic and forceful moments. *A New Dawn* is a roller coaster of emotions, where bright and peaceful moments coexist with darker and more melancholic ones. As an artist, I feel the need to innovate and do different things. While *Dreamland* was a direct, luminous, dream-inspired album with crystalline melodies, the new album is more focused on emotion. The melodies are more fragile, volatile and sometimes seem to disappear, thereby accentuating more evocative textures. It is also a very dynamic album, with many changes and nuances that offer the listener new stimuli and sensations," says Caballero.

Ruben continues, "Many of the parts that I recorded contain improvised piano and guitar or percussion parts. As a consequence, there are slight imperfections that bring freshness and liveliness to the songs, something difficult to obtain when you record the same fragment fifteen times, almost mechanically looking for the perfect take. I also used new instruments on *A New Dawn*, among which is the clarinet, the instrument with which I started in music when I was a child and whose sound I adore. Vocals, an element you hear every now and then in my songs as more of an instrument, takes on a new role in the song *Dusk*. The story of *Dusk* called for a leading voice and Aniah Alves was the perfect match. Ten songs, ten stories that I hope each listener makes their own."

*"Pulling you in and taking your heart to the heavens, FIS has perfected the genre of cinematic post-rock." - Oklahoma Lefty*  
*"Soundscapes that hypnotize the listener with all its grandeur. Song that pierce straight through your heart." - SnoozeControl*  
*"Wide-screen post-rock reminiscent of Sigur Ros with glittering sweeps that create a floating feeling." - Independent Clauses*  
*"Truly uplifting, enlightened songwriting from the opening note to the last, your heart will be fit to burst." - Will Not Fade*

Floating is Space is composer, songwriter and multi-instrumentalist Ruben Caballero. The album was written, recorded, produced, mixed and mastered at Arctic Studio in Alicante, Spain by Caballero. Vocals on *Dusk* by Aniah Alves. Cover images by Philippe Nick (astronaut) and Greg Rakozy (milky way). The band's discography includes *Dreamland* (full-length, 2018) and *The Edge Of The Light* (debut full-length, 2016) both released on Deep Elm Records. The band resides in Javea (aka Xabia), a small coastal town in the province of Alicante, Spain on the Mediterranean Sea. (DER-600)

**Recommended For Fans of:** *Lights & Motion, Sigur Ros, U137, Hammock, Helios, God Is An Astronaut*  
**Genre:** *Cinematic Post-Rock / Ambient / Instrumentals*



**DEEP ELM RECORDS**  
1995-2020 100% INDEPENDENT