



## WLOTS | PAPERKING

An isolated pandemic recording session in a small cabin deep in the woods of Sweden has unleashed the glorious, guitar-drenched new full-length **Paperking** by post-hardcore / screamo / skramz outfit **WLOTS** (pronounced "vuh-lots"). What could be aptly described as "a best-of the past twenty years of post-hardcore" against a backdrop of snarling pain, awareness and gut-wrenching emotion, *Paperking* offers a unique take on this genre's roots with a sound that harkens back to the early 2000's while retaining a firm foothold in the WLOTS' dark and dreamy modern world. Delivering on the promise shown on their debut *Sempre Piu* with a fresh collection of 13 killer tracks crafted with sincerity, fury and stellar production, this incredible follow-up is a must-listen for anyone who welcomes genuine, legitimate, true emotion.

"The album is a collection of sad musings about life lived in contempt of others, authoritative figures in particular, and trying to let go of that anger. *Paperking* is written from the perspective of the oppressor...someone whose claim to power is without warrant and unable to withstand challenge. We want the listener to despise this person as much as we do but at the same time recognize their humanity," says bassist Alexander Reinthal.

Alex continues, "I have been going through therapy and reflecting a lot on self-acceptance and related issues. I've felt like all of my anger has nowhere to go. So I asked my bandmates if I could do the screaming on this album because I had some things I really needed to say and I wanted to recognize that this stuff really happened. The lyrics in *Beach* express how I want to set fire to all my relationships because I want them to hurt as much as I do. *Pour 3x* describes how some people exploit your lack of self worth, *Rooftop Nerves* delves into how troubled people tend to find each other and *Dagger* is about the lack of trust in your significant other. These lyrics came out because this phase is finally behind me, my final therapy session so to speak."

"The album wraps with *The Future Is Open Wide* which is how I feel today after three years of therapy and cutting ties with some cancerous people. If you've listened to this album and feel like these songs spoke to you, know that while we all experience sadness and anger, yours is unique to you...so treasure it. If you've struggled with depression, seek help. Therapists are like partners, find someone who you can trust, and don't be afraid to switch it up if it doesn't work out at first," concludes Alex.

*"WLOTS knocks my socks off with a potpourri that could be a best-of the past twenty years of post-hardcore. Coupled with a convincing depth in lyrics and performance, each chapter of the story displays an impressive framework." - Ox Fanzine*

*"WLOTS' sound is scratching so much at the millennium turn-nostalgia synapses, it's just unbelievable! Twirling guitars play in ecstasy, stormy drum rolls, everything is lovingly constructed with a lot of playful imagination...then comes the evil playmate and rips down all the walls with a roar." - Crossed Letters*

WLOTS is Hannes Wijk (vocals, guitar, backing vocals, piano), Robert William-Olsson (guitar, backing vocals, percussion, sampling), Alexander Reinthal (vocals, bass, spoken word, backing vocals, percussion) and Jesper Sundell (drums). Additional keyboards and programming by Taylor Barrow. *Paperking* was recorded in a small cabin in the woods of Granna (the coordinates are 58.015, 14.531 hence the name of the album track) by WLOTS, mixed by Taylor Barrow and mastered by Ulf Blomberg at HoboRec in Lund. Album artwork by Tom Malek. Band photo by Oscar Stegland. A single edit of *Rooftop Nerves* is Available Now on Spotify and all other services worldwide. The band resides in Gothenburg, Sweden.

Recommended For Fans of: *La Dispute*, *Thursday*, *Touché Amoré*, *By A Thread*, *The World Is ABP*, *Old Gray*, *Listener*

Genre: Screamo / Skramz / Post-Hardcore / Emo



**DEEP ELM RECORDS**  
1995-2020 100% INDEPENDENT