



FLOATING IN SPACE

"Pulling you in and taking your heart to the heavens, FIS has perfected the genre of cinematic post-rock." - Oklahoma Lefty
"Soundscapes that hypnotize the listener with grandeur. Song that pierce straight through your heart." - SnoozeControl

Piercing the psyche in a way reserved only for the upper echelons of instrumental post-rock, **FLOATING IN SPACE** sweeps across every conceivable emotion with cinematic showmanship. Structuring each track on **Lifftoff** with enough organic melody, optimistic grace and dreamy instrumentation to give wings to every butterfly in your stomach, each song is a hypnotic soundscape worthy of the act's name. *Lifftoff*, as the album title reveals, is the beginning of a journey. A journey that moves through light and darkness using sonic stimuli to keep the listener moving forward while learning, exploring, reflecting and overcoming all obstacles that try to stop them on their way. In 2016, Deep Elm first showcased the potential of what Spanish multi-instrumentalist / songsmith Ruben Caballero was capable of. Four albums later, the aptly-titled *Lifftoff* is the ultimate realization of that potential. There is no doubt that *Lifftoff* will be regarded as one of the most lavishly beautiful releases of the year.

"I envisioned *Lifftoff* as a journey with many stops; a path through emotions, feelings, reflections, fears and dreams. Some of the songs that this new album contains are born more from loneliness, loss, pain or sadness, in contrast to others with a clearly more positive and luminous inspiration. Through this journey I wanted to represent the learning that every experience gives you, be it positive or negative. As such, even in the darkest songs, a halo of light and hope will always be present, like the fuel that allows us to continue discovering and exploring. *Lifftoff* reminds us that on our journey we may see and feel the darkness but we will not get caught up in it," says Caballero.

Ruben continues, "I am constantly changing the way I write and produce songs for my new albums, both on a technical and musical level as well as on a personal level. To me, getting out of your comfort zone and compositional routines makes the way songs are produced feel honest and sincere. During the composition process of *Lifftoff*, I spent a long time away from my friends and family in the north of Spain, where the cold and rainy weather differs a lot from the clear skies to which I'm used to in my hometown. This isolation and change of landscapes helped me dive deeper into emotions and feelings, so the songs emerged more spontaneously. I think this new album will be perceived as more direct, dynamic but at the same time deep and sincere."

Floating in Space is composer, songwriter and multi-instrumentalist Ruben Caballero. The album was written, recorded, produced, mixed and mastered at Arctic Studio in Alicante, Spain by Caballero. Vocals on *Space And Time* by Ruben Caballero, Emily McNally and Devin Renee. Cover image by SpaceX. The band's discography includes *A New Dawn* (full-length, 2020), *Dreamland* (full-length, 2018) and *The Edge Of The Light* (debut full-length, 2016) all released on Deep Elm Records. The music of Floating In Space has been used in various high profile projects including those for Apple, Netflix, Lexus, Toyota, Bain Capital and more. The band resides in Javea (aka Xabia), a small coastal town in the province of Alicante, Spain on the Mediterranean Sea.

"Widescreen post-rock reminiscent of Sigur Ros with glittering sweeps that create a floating feeling." - Independent Clauses
"Truly uplifting, enlightened songwriting from the opening note to the last, your heart will be fit to burst." - Will Not Fade

For Fans of: *Lights & Motion, U137, Montear, Hammock, Helios, God Is An Astronaut*

Genre: *Cinematic Post-Rock / Ambient / Instrumentals*

