



CHRISTOFFER FRANZEN OF LIGHTS & MOTION

· REFLECTIONS ·

CHRISTOFFER FRANZEN, the man behind cinematic powerhouse **Lights & Motion**, has released a dreamy new ambient collection of 13 connected instrumental tracks titled **Reflections** on Deep Elm Records. For over a decade, Franzen's music has been a resource for cutting-edge creatives who recognize that music and visuals share the stage equally on screen and understand the power of the right composition to maximize the success of any project.

"The songs on *Reflections* are all based around atmospheres, emotional electric guitars and piano. I wanted to create something that sounded beautifully cohesive, something that you could put on and listen to from start to finish, something to help relieve feelings of anxiety or difficulties sleeping, something to help you drift off. There are 13 tracks in total, but really it's one single piece of music (37 minutes long) that stays within the same space," says Franzen.

Franzen continues, "The majority of the music on this album is grounded firmly on earth, in contrast with my Lights & Motion catalogue which tends to have an ascending feel to it, constantly reaching upwards. I wanted it to feel like a warm and safe space, like the soundscapes are hugging you, abstractly speaking. My hope is that people will put on the first track, and then listen through to the very end in one sitting. Not thinking about what song is playing, just get lost in the music and the sonic textures. I think we need to shut the world out every now and again, and this will help you do that."

Reflections was produced, recorded, mixed and mastered by Franzen at Evelyn Studios in Gothenburg, Sweden. Album artwork by Zachary Domes. Artist photo by Fredrik Sellergren. Franzen' composer discography also includes *Music For Film & TV* (2022), *Endeavour* (2021), *Ghost Of You* (2020), *Mountain* (2019), *Phenomenon* (2017), *Dreamweaver* (2015), *Making A Killing - Film Score* (2022), *Sea Fever - Film Score* (2020), *In I Dimman - Film Score* (2018), *At The End Of The Day - Film Score* (2018) as well as several singles.

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| 01. Muted Departure | 08. Watching Stars Collide |
| 02. Drifting Towards Yesterday | 09. Wreckless Heart |
| 03. Carry Me Through Solitude | 10. Forest |
| 04. Birds | 11. The Light In Your Eyes |
| 05. Threads Of Silence | 12. Elusive Sleep |
| 06. Disquiet | 13. Meadow |
| 07. A Place Above The Clouds | |

Franzen has also released several albums under the Lights & Motion moniker including *Reanimation - Revisited* (2023), *The World I Remember* (2022), *The Great Wide Open - Reimagined* (2020), *The Great Wide Open* (2020), *Where We Dream* (2018), *Bloom* (2018), *Dear Avalanche* (2017), *Chronicle* (2015), *Reanimation* (2013) and *Save Your Heart* (2013). Hollywood film trailer credits include *The Way Back*, *Sea Fever*, *Beautiful Boy*, *Skyscraper*, *Fast & Furious 7*, *Concussion*, *No Escape*, *Rules Don't Apply*, *Transcendence*, *Lone Survivor*, *Homefront*, *One Less God*, *Spare Parts* and more. Television, social media and ad campaign clients include Pfizer, HBO, *Fast & Furious*, Budweiser, Apple, Google, YouTube, RipCurl, Audi, Barclays, Boeing, Canon, Dell, Discovery, Dropbox, Four Seasons, Greenpeace, Microsoft, Nat Geo, NHL Stanley Cup, NFL, Nike, Nationwide, Nvidia, PayPal, Specialized, Square, Tesla, Toyota, Vans, Visa and many more. Completely self-taught, Franzen is the epitome of hard work and focus.

Recommended For Fans of: *Hans Zimmer*, *Olafur Arnalds*, *Lights & Motion*, *Jonsi*, *Brian Tyler*, *Thomas Newman*, *M83*

