



LIGHTS & MOTION REANIMATION 2023

Celebrating the 10th Anniversary of **LIGHTS & MOTION**'s highly acclaimed debut *Reanimation*, the band is releasing a revisited, remixed, remastered (and more) version of the album that introduced cinematic post-rock to the world and started it all, plus two glorious new tracks that exemplify the foundational guitar-based palette of the band's trademark sound. Introducing **Reanimation 2023 (Revisited 10th Anniversary Edition)**.

10 years ago, Lights & Motion's braintrust, 24 year old self-taught, multi-instrumentalist, songwriter, producer, engineer and mixer **Christoffer Franzen**, created and composed every song on *Reanimation* in real-time during late night insomnia sessions through pure accident, improvisation and inspiration. And the result? More than you could have ever hoped for. *Reanimation* is pure, sweeping, musically-animated emotion. Every song is so deeply intimate yet so massively majestic, culminating in a timeless album that is seemingly created from the same stuff dreams are made of. *Reanimation* has been widely acknowledged as one of the most important post-rock albums ever released.

"At the beginning, I really had nothing except for a vision of something vast, heartbreaking and beautiful at the same time. I didn't think in terms of music, but in terms of other things that inspired me, things that painted a picture in my head that I could see so clearly. This was in the Fall of 2011. Without any education in sound engineering or music production, I spent countless nights learning how to get the sounds that I could hear in my head to come through the speakers. I did this by trial and error, reading endless forums about music production, watching tutorials and experimenting. In many ways it was one of the most important events of my life.

In 2022, I spent several months going through my old song projects in preparation for the 10 year anniversary. I had the idea to remaster the album, but when I started to dive into the old projects I found myself hearing things differently and I decided to give all the songs a fresh remix instead. This would turn out to be quite the undertaking as I did a lot more than just remix the songs. Some parts I completely re-recorded. I re-sang some vocal harmonies with better microphones, and for many songs I wrote new string-arrangements that mirrored the original ones, but bloom a bit more. A lot of work was made in the low-end; I must have spent half the time on the drums and bass alone, getting them to really step forward and fill out that bottom octave.

*I really love my first album and how it sounds, it was written, produced and mixed on pure self-taught instinct. But because it was my first album and I wasn't as experienced an engineer as I am now, there are some things sonically that I always knew I could improve upon. So these mixes aren't supposed to feel night and day to the listener, they should just sound fuller, wider and more hi-fi. I also finished recording and mixed two new tracks that were written during those early years, but for one reason or another never got finished back then. They are named **Gardens** and **Into The Sky** and they are included on this Revisited 10th Anniversary Edition.*

Reanimation was originally released on Deep Elm Records and I am glad to say that this 10 year anniversary addition is still under their banner. Deep Elm has been a fantastic companion throughout this journey, and I am grateful to have shared it with them.

This new anniversary release isn't here to replace the original, but it is to be viewed as an addition to honor and celebrate the record that started it all. For me, this is the album fully-realized sonically," says Franzen.

Reanimation 2023 was produced, recorded, mixed and mastered by Christoffer Franzen at Studio Evelyn in Gothenburg, Sweden. Album artwork and videos for *The March* and *Home* by cinematographer Frederik Sellergren.

Lights & Motion is nothing if not consistent. Every release is consistently beautiful, consistently gut-wrenching, consistently full of melancholic hopefulness. On the micro-level he's growing as an artist by experimenting with sounds and textures. You have to admire how unfailing his creativity is with release after release with no sign of any artistic lull. It's difficult enough to try and be consistently creative with short gaps between albums, but Lights & Motion Finds a way to do it with a faithfulness to his artistic conviction that fans adore. Lights & Motion's sound has deservedly become a point of reference, justifying a spot for Franzen's on the short list of great cinematic songwriters and most promising motion picture composers.

Lights & Motion's discography includes *The World I Remember* (2022), *The Great Wide Open* (2020), *While We Dream* (2018), *Bloom* (2018), *Dear Avalanche* (2017), *Chronicle* (2015), *Reanimation* (2013) and *Save Your Heart* (2013), multiple singles and several composer albums released under Christoffer Franzen. All music has been released by Fiercely independent Deep Elm Records. The music of Lights & Motion has been featured in over a dozen Hollywood movie trailers (*Fast & Furious 9*, *The Way Back*, *Beautiful Boy*, *Skyscraper*, *Fast & Furious 7*, *Concussion*), television spots (Oscars, Superbowl, NHL Stanley Cup, Olympics, Tour De France) and online promotional campaigns for a wide range of sync clients throughout the globe.

