



CARLY COMANDO // EVERYDAY (ORCHESTRAL)

Eloquent, gripping, poignant, thought-provoking, memorable. These are some of the words most frequently used to describe the achingly beautiful music of cinematic pianist and Emmy Award-winning composer **CARLY COMANDO**. Well known throughout the interwebs for her viral piano ballad **Everyday**, a stunning new **Orchestral** version of this popular, powerful and inspirational classic is now available. A cathartic release of emotions, the original recording of *Everyday* came straight from Carly's heart right to the piano...literally in a single attempt (hence her debut album title *One Take*). What was played is exactly what you hear. Running the gamut from powerful to gentle and sweeping to sparse, *Everyday* is as perfect for the big screen as it is for personal enjoyment.

"Ever since I wrote *Everyday*, I could always picture it as an orchestral arrangement. I always envisioned someone else making this happen, but I decided to take matters into my own hands. I loved revisiting and rearranging this piece for strings because I had more literal moving parts to play with. The original version is minimal in it's instrumentation but huge in emotion. I wanted to respect the simplicity and emotionality of the song but add more layered movement. People have often commented that they could imagine a vocal line over the melody, so I used that idea to allow the violin to tell a little more of the story. This version is different in that way because it gives more storyline to the song and there are several important melodic components to pick out. It's also a bit longer than the original. As an artist, I like to think that I have grown over time, so it's an honor to revisit the song that established my career and breathe new life into it. *Everyday* and I - we're the same but different." says Carly.

Everyday is the score to numerous viral videos including "*One Photo A Day in the Worst Year of My Life*" (62 Million views) and "*Noah Takes a Photo of Himself Every Day For 6 Years*" (27 Million views) and was further popularized as the theme song for the NBA's "Where Amazing Happens" campaign. Carly's music has been used in ad campaigns and television commercials for America's Got Talent, NBC's Rio Olympics, DirecTV's Peyton Manning SuperBowl Hero tribute, Bombas Socks, Specialized Bikes, The Simpsons, AOL webseries "Beyond The Horizon", Ubisoft, United Way, Amnesty International, The Pasteur Institute, Petcurean, Vodafone, Canon, Channel 4 UK, Philips, Cosmos and many others.

Everyday (Orchestral) was produced, performed, engineered and mixed by Carly Comando. Album artwork by Michelen Studios. Photo by Carly. Carly's discography includes full-lengths *The Calm Before*, *Epic*, *Dreamlife* and *One Take* plus viral single *Everyday* among others. All recordings have been proudly released on Deep Elm Records. Carly also plays keyboards and sings in Slingshot Dakota. Carly resides in Allentown, Pennsylvania and yes, that is her real name.

"This is music that changes lives, opens minds, broadens horizons. An amazing pianist." - **ANA**
"Beautiful and soothing, evoking emotions to ease scattered minds. A talented composer." - **Sweetie Joe**
"Emotional and inspiring, she grabs your soul and moves you. Highly recommended." - **The Rez**

For Fans of: Ludovico Einaudi, Philip Glass, Christoffer Franzen

Genre: Modern Piano Instrumentals / Cinematic / Ambient / NeoClassical

