



LIGHTS & MOTION

Wonder is defined as “a feeling of surprise mingled with admiration, caused by something beautiful, unexpected, unfamiliar or inexplicable.” And it's the most accurate way to describe the glistening new album from cinematic post-rock godfather **LIGHTS & MOTION**. Over the last decade, the project's solo mastermind Christoffer Franzen has not only created and further defined this subgenre, but perfected it. Eleven polished new tracks brimming with vitality, vigor and inspiration will undeniably deliver the feels handsomely to any listener. *Wonder* isn't an option, it's a necessity for those of us struggling to find comfort and consolation in an otherwise weighty world.

The title track to Lights & Motion's seventh full-length album *Wonder* is available now via Spotify and all other digital service providers worldwide. The album will be released on April 12, 2024. Listeners can also pre-order / pre-save the album now.

“I began writing the first seeds of this new album quite a long time ago. The initial spark was a song called 'Daylight', which is a big, uplifting, almost anthemic track. After finishing that song, I experimented with writing some darker, minor-key pieces of music. But something in me felt a resistance towards that kind of somber mode. I didn't want to live in that melancholy headspace for the next 18 months. So I returned to the emotions that first song stirred in me and used them as a roadmap for what was to become my new Lights & Motion album, Wonder.”

I took my time with this album. I didn't want to rush anything. I sat with many of the songs for several months, tweaking and adding layers. A majority of the songs are comprised of more than 200 individual tracks making them some of my most heavily produced songs to date. Mixing songs with dense arrangements comes with its own challenges and my hope is that it has been tastefully done. My ambition for Wonder was to create a pristine and inspiring sonic experience for the listener.

I named the album 'Wonder' because that is the emotion I was trying to get across. Most of the songs are in major keys and I really leaned into the upbeat and euphoric builds that I so love to write and produce. For an instrumental album there are a ton of background vocals. I experimented with a variety of different new microphones to get the tones just right. For the title track Wonder, I created a choir by recording myself upwards of sixty times, singing different harmonies in different spots in the room. I brought in three other vocalists to generate the sounds of a much larger group. After that, it was down to the mixing process to bring it all together and make it sound like one cohesive choir singing in the same room. I love that experimental aspect of production / mixing as being an extension of the creative compositional part of my work. In my mind it all goes hand in hand.

I am very excited to share this with the world. Thank you again for listening,” says Franzen.

Wonder was produced, recorded, mixed and mastered by Christoffer Franzen at Studio Evelyn in Gothenburg, Sweden. Additional backing vocals by Johan Hasselblom, Eila Hasselblom and Philip Tillstrom. Cover image by Billy Pasco. Photo by Frederik Sellergren. All music by Lights & Motion has been released on Deep Elm Records.

