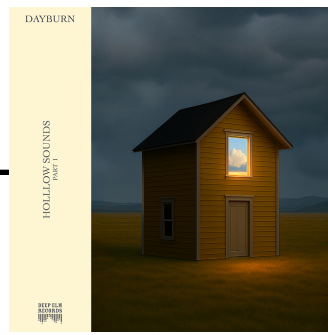




DAYBURN // Hollow Sounds, Part I

There are certain moments in the life of a record label that define its legacy. Welcoming **DAYBURN** to the Deep Elm roster was one of those days. It's been 5 years since Deep Elm added a new band. And we honestly didn't intend on adding any new artists in the foreseeable future, instead choosing to focus our time on our existing roster and the ever changing landscape in this crazy rollercoaster we call the music business. And after nearly 30 years, the truth is we've listened to so many bands that it takes something really, really, really special to stand out and fall in love with. It takes something undeniably awesome. And that is exactly what we felt in our heads and in our hearts the moment we heard the first song from this Upstate NY based duo. Every time they delivered a new demo at our request, we were floored with their glorious combination of post-emo, post hardcore, post-rock, cinematic, alt and indie rock with such powerful, relatable lyrics. It's as they took the best of the last 30 years of Deep Elm's catalog and united it all together into one spectacular sound. On **Hollow Sounds, Part I** these boys are playing for keeps from beginning to end. Singles *Here Tomorrow* (Out Now) and *Unsevered* (July 11) will precede the release of Dayburn's debut EP on Aug 1, 2025 which will include a video for feature track *Everything After*.

"John Glenn and I met over 15 years ago. We each worked on our own musical endeavors and started families. Working on this album together was a way to catch up. And often music can speak on a subliminal level and act as a drawing salve to bring to the surface feelings we are processing emotionally such as grief, joy, nostalgia, frustration and the complex emotions we face everyday. The ones we can't quite find the right words for. What is in the feeling of visiting an old neighborhood? Or reconnecting with an old friend? Or seeing your child grow up? Or seeing a loved one grow sick?," says John Luby.

Luby continues, "Sonically, we wanted our music to unfold like a sweeping film score, drawing you into a world far beyond the confines of monotony. We wanted each hook to paint vivid scenes, evoke aching nostalgia, while haunting melodies stir a quiet yearning, as if echoing memories you never lived. We wanted choruses to hit like waves of emotion, overwhelming and raw, while moments of stillness feel like time is suspended. The music doesn't accompany a story, rather, it is the story. The inspiration for Hollow Sounds was this fleeting feeling of profound experiences involving our partners, spouses, children and other loved ones. From the happy little moments to the deep painful sorrows. Our time with them is the most precious we have and there's beauty in every moment we share with them. Hollow Sounds are the songs resonating out of the holes and empty spaces in our hearts. It's about listening to that pain, but also finding beauty in it. Because it's there for a reason."

Dayburn is John Luby (guitar, bass, drums, backing vocals, ex-ATHLETICS) and John Glenn (lead vocals, ex-Stellar Young). Written by John Luby and John Glenn. Produced, recorded, mixed and mastered at Silience Studio in Albany, NY by John Luby. Artwork by Nathaniel Taber for Deluge Media. Band photos by Kiki Vassilakis. Dayburn resides in Upstate New York.

Genre: Post-Emo, Post-Hardcore, Rock, Post-Rock

For Fans of: Athletics, Angels & Airwaves, Coheed and Cambria, The Appleseed Cast

