



FLOATING IN SPACE

Ruben Caballero, the Spanish multi-instrumentalist behind **FLOATING IN SPACE**, returns with **Adrift** -- his most personal and daring record yet. Known for cinematic, emotionally charged post-rock, Caballero trades some of the ethereal shimmer of past albums for something heavier, more immediate, and profoundly human.

Leading the charge is the single **In Flames**, out November 20, which hints at the album's raw energy and emotional intensity. Where previous album *Liftoff* explored journeys through light and darkness, *Adrift* is about letting go -- drifting without fear of where the current leads. "*Adrift* is a turning point," Caballero says. "It helped me reconnect with intensity and rediscover that raw energy sometimes lost in more atmospheric work. It represents movement, change and acceptance."

Built on seven-string guitars, lower tunings, and high-gain amps, the album hits hard while keeping the melodic, emotional core that defines Floating In Space. Heavier, more direct, yet introspective, *Adrift* is visceral and deeply human. "The melodic and emotional essence that has always defined Floating In Space is still there," Caballero notes, "but here everything feels more immediate, more visceral." Written in solitude, every track became a release, a way to channel personal struggles without overthinking. "Sometimes drifting is a way of moving forward, of letting things find their own path," he reflects. "The songs breathe, but they also hit hard."

Expansive yet intimate, melancholic yet resolute, *Adrift* is an emotional recalibration -- an album that reconnects Floating In Space to the pulse of humanity while retaining the cinematic grandeur that has gained Caballero's work so much respect. *Adrift* is both an arrival and a surrender, a reminder that even when we drift, we are still moving forward.

"Music made for traveling in your mind..." - Too Much Love

Floating is Space is composer, songwriter and multi-instrumentalist Ruben Caballero. The album was written, recorded, produced, mixed and mastered at Arctic Studio in Alicante, Spain by Caballero. Underwater video by Spencer Frost. Cover art inspired by Alex Shuper. The band's discography includes *Liftoff* (full-length 2022), *A New Dawn* (full-length 2020), *Dreamland* (full-length, 2018) and *The Edge Of The Light* (debut full-length, 2016) all released on Deep Elm Records. The band resides in Javea, a small coastal town in the province of Alicante, Spain on the Mediterranean Sea. (DER-649)

Genre: Post-Rock, Cinematic, Instrumental, Ambient

For Fans of: Lights & Motion, U137, Hammock, Helios, God Is An Astronaut

