



I, SUPERNOVA

Deep Elm Records is pleased to announce that **I, SUPERNOVA** has joined our roster of fine artists. A post-rock project 10 years in the making by Deep Elm alumnus TJ Foster (*The Cast Before The Break, Accents*), debut **Asterisms** spans a total of 16 isolation-inspired songs that create a score to the universe at large. Being released in two carefully orchestrated volumes each meant to be listened to from beginning to end, *Asterisms* is a deeply human, musical accompaniment to a flurry of questions about what's out there, what's waiting for us and our unquenchable desire to learn more. Listen to single and lead track **Keystone** now on all platforms worldwide. *Asterisms, Vol. 1* drops June 12.

Isolation. It's an increasingly ubiquitous feeling in modern times, and one that has sought expression in many different art forms. For I, Supernova, the solace came in the form of improvisation. For many late nights in an Upstate New York studio, compositions began out of thin air. The only guiding forces were a desire to emote without words and a reminder of a youth spent fascinated with the stars. Recording sessions spanned the better part of a decade, with each song periodically revisited and built upon, all while maintaining the original, improvised arrangement and structure within. After 40 to 50 such creations, *Asterisms* was born, each song named after a particular asterism or small constellation.

"I've never written like this before," says TJ Foster, the architect and sole performer behind I, Supernova. "There were many nights I found myself restless and contemplative and these songs became a remedy of sorts. I sat in the studio with no intentions other than to challenge myself creatively and find a little quiet while doing so. Until this project began taking shape, I hadn't thought about how much time I spent reading about constellations as a kid. Throughout my life, I've found much comfort in just being able to look up at a clear night sky and simply be. It's increasingly difficult to remain present in this day and age and making *Asterisms* helped. My hope is that listening to it can do the same for somebody else, too."

For Foster, this is more than just an impressive, cathartic release. It's a full-circle moment. "If I'm being honest, I always hoped I'd find my way back to the iconic Deep Elm Records. That period of my career, working with Deep Elm on *The Cast Before the Break*, in the late 2000s, was incredibly rewarding and motivating to me as a musician. Their enthusiasm for everything they release really lit a fire in me and made me believe in myself, and I'm so elated to be back" says Foster.

At its core, *Asterisms* is the kind of music that only comes earnestly after a period of deep introspection and the glorious explosion of emotion that follows. Anyone who's studied the stars will tell you a star is always brightest after it explodes. We think that's the takeaway listeners will gain after experiencing this incredible debut.

Produced, recorded and mixed by TJ Foster in Upstate, New York. Mastered by Jeremy Carter.
Cover photo by Doug Bogan. Band photo by Debi Gustafson.

