



track a tiger

Dynamically spirited and sonically vibrant doesn't always mean loud guitars, especially if you're the atmospheric indie-pop and electro-textured slowcore outfit known as **TRACK A TIGER**. Fresh off the heels of their critically-acclaimed *We Moved Like Ghosts*, this band isn't resting on the laurels of their Deep Elm Records debut one bit. Deeply engaging and undeniably subtle with crushing boy-girl harmonies, sparkling keyboard effects and a wall of twinkling electronic sound, Track a Tiger is back with the fantastically named **I FELT THE BULLET HIT MY HEART**. Cool to the touch, the aptly titled album saunters through twelve tracks of soul-numbing sweetness with Sandy Kim's falsetto in "Don't Let The Nightlight Dance" downright charming. Dreamy indie-pop for you and yours? Bingo. The band keeps picking up comparisons to mega stars in the indie-rock world such as Yo La Tengo, Low, American Analog Set and Iron and Wine, because there is a genuine experimental quality to their highly creative, polished, lo-fi sound.

"This record is more diverse than our previous recordings" says frontman Jim Vallet. "There was a lot more creative input from the band members. It was pretty spontaneous. We sat down with a few guitars, a pen and a notebook and sketched things out. We tried not to overthink what we played and our first idea was usually what we used, unlike our last record. Overall, the record is a journey through the cycle of love, loss and picking ourselves up from the ashes and trying again. Each song fits into one of these three sub-themes. When love first hits, we are overwhelmed by its suddenness and how it makes everything and everybody around you seem so great (Bullet, King, Push). But when the newness wears off, is there enough there to keep it going? And when one person in the relationship gets bored and starts to pull away, things can get ugly. It gets to the point where there's nothing left to say (Nightlight, Always Untrue, Love Finds a Way, Nerves). But after all the heartbreak and misery, we have to pick ourselves up and start all over again (Heart, Fox, Dead Heat, Summer)." TRACK A TIGER's clever songwriting, ingenious arrangements and intricate instrumentation are not only pleasing to the ear but also the psyche.

"Track a Tiger lures you in with its Low-like vocals, then lulls you with an Iron & Wine-y twang." – *Magnet*

"Conjuring the best moments of Yo La Tengo, Ida and other champions of atmospheric indie pop." – *Popmatters*

"A beautiful myriad of indie pop and slowcore...sonically textured, alluring sounds, competing harmonies." – *Smother*

TRACK A TIGER is Jim Vallet (vocals, guitar, bass, banjo, keyboards), Sandy Kim (keyboards, vocals), Patrick Melvin (guitar, keyboards, vocals), Tony Sackett (bass, vocals), Mike Ciuni (drums) and Brian Palmieri (drums). Guest performers include John Peacock (pedal steel) and Kristian Svennevig (strings). *Bullet* was recorded and produced by Jim Vallet at his Coal to Cola Studio in Chicago, IL. Mixed by Pat Stolley of Daytrotter.com fame. Music videos for "Don't Let the Nightlight Dance" and "Love Finds a Way to Torture Me" are available now. The band's sophomore *full-length We Moved Like Ghosts* (DER-461) was released by Deep Elm in May of 2007. TRACK A TIGER's *debut Woke Up Early The Day I Died* (DER-486) is being reissued by Deep Elm in Fall 2009. The band resides in Chicago, IL.

Recommended For Fans of: Yo La Tengo, Low, Iron & Wine, Belle and Sebastian, Ida, American Analog Set

TRACK A TIGER "I Felt The Bullet Hit My Heart" is available now on iTunes, eMusic, Amazon, Napster and most other digital music services. A very limited edition pressing of CDs is available worldwide. To secure your copy, visit www.deepelm.com before it's too late. This is the sixth of 12 new releases available from Deep Elm. The label is currently offering 50+ FREE full-length downloads from various artists at www.deepelm.com/free



deep elm records • www.deepelm.com • info@deepelm.com
twitter.com/deepelm • myspace.com/deepelm • 704-990-5307